

Department specific application tasks

Directing (Documentary)

1. Make a short documentary about the topic "Absence" (max 6 min). Camera and editing can be done by another person. Any type of camera is allowed (e.g. a phone). An exposé (max. 1/2 page) can also be included but is not compulsory.

1.2 Describe your thoughts about the result. Which aspects are you satisfied or happy with? What didn't work out that well from your point of view? (max. 1 page).
2. Write an exposé for a full-length (90min) documentary film. Be brief and compelling when writing about your intention and give some insight on the visual style and sound of the film. Feel free to include images (max. 2 pages).
3. Create a photo series, mood board or collage that tells a story – for example through places, scenarios, protagonists. It can build on the film idea you already described in your exposé from task 2 - but it can also be about any other idea of yours. You can take the photos yourself or get them from the Internet or other sources. The technical quality of the photos is irrelevant (max. 10 pictures).
4. What or who inspires you artistically and why? (max. 1 page).

As an alternative to written text, you can record the answers to the tasks 1.2, 2 and 4 in a video and therefore answer the questions orally. In this case, please upload the video to Vimeo (or another platform) and add the link (and password) to your application (max. 10 min).

Department specific application tasks

Directing (Fiction)

1. Make a short film based on the topic "Bridge" (max. 6 min). A short doesn't need to cost much. The important thing is the idea behind it and how it's been realized. You may work with a separate cinematographer, but the screenplay, direction and editing must be your own.

1.2 Reflect on the short film and describe your thoughts about the final result. What aspects are you pleased with or proud of? What could have gone better?
2. Create a photo series of seven images that tell a story (not film stills or screenshots). Emphasize the creation of a narrative. The style (staged or documentary) is up to you. Technical quality is not the primary focus.
3. Please choose one of the following films and analyze a self-selected aspect of it. As an alternative to written text, you can also present your ideas as a video essay or audio recording.
 - a. "Heavenly Creatures" by Peter Jackson (1994)
 - b. "400 blows" by François Truffaut (1959)
 - c. "Handmaiden" by Park Chan-wook (2016)
 - d. "Close-Up" by Abbas Kiarostami (1990)
 - e. "Bacurau" by Juliano Dornelles and Kleber Mendonça Filho (2019)
 - f. "Trouble Every Day" by Claire Denis (2001)
 - g. "The Watermelon Woman" by Cheryl Dunye (1996)
4. Write an exposé about a short or feature film you would like to realize one day. Focus on the concept, not its feasibility. Tell us about the story (if narrative), but also your personal approach to making the film.
5. Optional task: another film-related or creative work in any format can be handed in (max. 10min).

NOTE: This is a long and varied application, we know! The most important thing is to bring across your individual skills, passions and outlook as an artist. As a guideline, we are expecting to receive roughly one page of text for each of the written tasks. If you need more or less space, that's also okay.

Department specific application tasks

Cinematography

1. Create a "10/150" video on the topic of "overlooked". This should be a narrative video with maximum 10 shots (9 cuts). The length of the individual shots is up to you but the total duration of the video should not be more than 150 seconds (excluding title and credits). Please film the shots yourself. Creativity is key and it does not have to have a big production value. Any kind of camera may be used.

OR

Create an experimental video in response to the prompt "swimming in a sea of milk" (max. 150 seconds).

2. Think about a film you would like to make. What would it look like, what would be the mood? Create a series of photos (max. 5 photos) to express this film idea. Please take the photos yourself. Feel free to use editing programs. You can also use photos from a past project.

2.1 Explain and contextualize your photo series in writing. (max. 1 page)

3. Complete one of the two following tasks:
Choose two films that impressed you because of their cinematography and give reasons (max 2 pages total).

OR

Write about a DoP (director of photography) whose work you admire and explain why (max 2 pages).

Department specific application tasks

Editing

1. Make a short film about one of the following topics: "Perspective" or "Sweet" (1 min – max. 5 min). You may use footage from any sources available to you. The footage can be shot by you, but it doesn't have to be.

2. Analyze a scene from a film, in which you think the editing works exceptionally well (2-4 pages).
You can choose a film from the following list, or, if you can't access them, you can use a film of your own choice. Please note the timestamp of the chosen scene (e.g. "from 40:22 min 43:15 min").
 - a. "Cleo de 5 à 7" by Agnes Varda (1962); editors: Pascale Laverrière and Janine Verneau
 - b. "Madame Satã" by Karim Aïnouz (2002); editor: Isabela Monteiro de Castro
 - c. "Tongues Untied" by Marlon Riggs (1989); editor: Marlon Riggs
 - d. "Mommy", by Xavier Dolan (2014); editor: Xavier Dolan
 - e. "Reaching for the Moon", by Bruno Barreto (2013); editor: Leticia Giffoni
 - f. "2001: A Space Odyssey", by Stanley Kubrick (1968); editor: Ray Lovejoy
 - g. "We need to talk about Kevin", by Lynne Ramsay (2011); editor: Joe Bini
 - h. "Snatch", by Guy Ritchie (2000); editor: Jon Harris
 - i. "System Crasher", by Nora Fingscheidt (2019); editors: Julia Kovalenko, Stephan Beching and Iman Rahimi
 - j. "The Misandrists", by Bruce la Bruce (2017); editor: Judy Landkammer

Department specific application tasks

Screenwriting

1. Write a logline and a synopsis for a potential film (short or feature). The theme is completely up to you.
2. Write a script including min. 1 character, max. 2 characters. Pay special attention to the location and the character (max. 3 pages).
3. Describe a location (real or fictional) using any means (illustration, photos, poetry, written words etc.).
4. write a film analysis & reflection on a film from the list below (1-2 pages). Keep in mind: character development, main conflict, important themes, dialogue.

Films to be chosen from:

- a. Sonatine (Takeshita Kitano)
- b. Chronicle of a disappearance (Elia Suleiman)
- c. Shiva Baby (Emma Seligman)
- d. 99 francs (Jan Kounen)
- e. When I saw you (Annemarie Jacir)
- f. Dune Part One (Denis Villeneuve)

Department specific application tasks

Production

1. Create a short film on the topic of "Bridge". (max. 6 min) A short doesn't need to cost much. The important thing is the idea behind it and how it's been produced. You may work with a separate director and/or cinematographer, but the screenplay, production and editing must be completed by you.

2. Present a concept for a low-budget short film you would like to produce (max. 7 pages). Again, you don't have to be a professional, just show us how you would approach this task. The concept should include:
 - logline
 - exposé
 - moodboard
 - raw financial calculation
 - producer's note (subject, relevancy, potential)
 - Describe the target group and possible evaluation strategies

2.1 Describe the steps of the 5 phases of the production process (development, pre-production, production, post-production, distribution) you would have to complete (max. 1 page).

3. What challenges or conflicts might arise during a film shoot / a project and how would you handle them? What qualities or tools do you possess to effectively resolve conflicts in teams? (max 1 page).