

filmArche e.V.
Lahnstraße 25
12055 Berlin



Application forms 2017

Personal information

First Name:

Last Name:

Date of Birth:

Postal Address:

Email:

Telephone:

Second Choice:

(For more information please check the page "Information about Application")

Information about the application

General

Please use the following website to send your application:

<http://bewerbung.filmarche.de>

The tasks are divided in two parts: General and department specific. For each part please prepare one PDF file with the completed tasks (the format should be A4 page, font size 12 and 1,5 line spacing) and upload them on our website.

If you are applying for two departments (second choice), please combine both department specific forms into one PDF and upload it on the website.

Don't forget to upload a photo of yourself, as it is needed for the student ID card (specific format for photo: .jpeg, 20mm wide, 25mm high, resolution at least 300 dpi).

If there is a task that involves taking photos, please put all of the photos in one zip file.

The application film has to be available online. You can use vimeo.com which enables you to protect your film with a password. Please write the URL (for example: <https://vimeo.com/2385684>) and the password in the form.

Language

You can write your application in German or in English. If you prefer to write in another language please contact the application team and check their capacities:

bewerbungskomitee@lists.filmarche.de

If your application movie is not in German or English please provide German or English subtitles.

The main language in filmArche is German. Most events, workshops, classes, E-Mails and the Wiki (our internal information website) will be in German.

However, every class can come to a consensus decision for themselves to agree on which language they want to use during their class day.

What to consider when writing the application

The application team which reads your application will try to make up a class that has different kinds of people in it. As the class has to maintain its own lessons for three years, it is important to have people with experience in film as well as selforganisation. The importance is not your expertise in these two fields but rather your passion for them. Mention the aspects that you want to contribute to the school.

The application process

Please register with the application website and upload your files there.

After reviewing the applications, we will invite some of the applicants to an interview. There, you will have a personal talk with students in order to get to know each other in a better and personal way and to ask each other questions.

In the last step, the application team will tell you their decision.

The application timeline

15.03. - 15.06.17 application phase (will not be extended this year!)

July/August application interviews

15. 08.17 decision

Please check the website for potential changes!

Second choice

From this year on there is an option to have a second choice. Because we usually have a lot of applications for the departments directing and documentary filmmaking, the second choice is only possible for the departments Camera, Scriptwriting, Montage and Production.

If you take this choice, you have to do two department specific application forms. This means that if you did not get accepted in the department of your first choice, and there are still places left in the course of your second choice, your application will be considered.

Scholarship

For the first time we announce a scholarship for the filmArche e.V. starting with the semester 2017. The target group for our scholarship are either students with a refugee background, or single parents. To apply for this program, please send a short, formless letter to our management. If you happen to have any further questions, please don't hesitate to write us an e-mail to geschaeftsfuehrung@filmarche.de

General Application

1) Application form & portrait photo upload

2) Why are you applying to filmArche? With which experiences, expectations and interests could you participate in our self organised film school? What are the pros and cons to studying in a self organised film school for you personally? (approx. 1 page)

3) Why are you applying for this course/these courses? With which experiences, expectations and interests could you participate in this department of filmmaking? (approx. 1 page)

4) CV. If you have any experiences with self organisation and/or media work, please add them to your CV. Please also include all your language skills. (approx. 1 page)

Department Specific Tasks (Editing)

1) Film analysis (max. 2 pages)

Write a film analysis concerning the methods of editing in one of the following movies.

Give an overview on the style of editing and the structure of the entire film and in a scene of your choice how the editing supports the content and message of the scene.

- Das Fest (Thomas Vinterberg. 1998)
- Chungking Express (Wong Kar Wai 1998)
- City of God (Fernando Meirelles, Kátia Lund, 2003)
- Amy (Asif Kapadia, 2015)

2) Make an artistic work of your own on the topic of rhythm.

Either make:

1. A short film (max. 5 minutes in length)
2. An animation using a technique of your choice (2D,3D, stop motion) or
3. A photo series serving as a storyboard

You can hand in additional work samples but not more than 15 minutes of film in total.

They won't be decisive for your application but might however help us to get an impression of the way you work.

What you should know about filmArche

filmArche is a “Verein” (an association). Participation in the courses is connected to membership.

filmArche is a self organized film school, which means that every student must involve themselves actively in the organization of the Verein.

Everyone takes part in the organisation of the school. For example: We cultivate contacts to national and international networks, initiate events and workshops, coordinate the courses - and of course produce, write, direct, shoot and edit films.

That implies taking over responsibilities, giving lectures, helping with exercise film shootings of other members of filmArche and filling positions in the organisational structure of the school.

The weekly time you should put aside for filmArche will be about 15-20 hours. You will spend at least one and a half days every week at the school. One day a week is your course day of eight hours, which usually consists of lessons and an organisational part. Especially in the first year, the lessons will mostly be organised and given from the people within the class.

In the first year there is also a weekly four-hour elementary course which is organized by the school. There you will learn the general basics of filmmaking.

At the beginning of your studies, you will be introduced to all of the committees of the school and you will have to choose which one you would like to be part of. It is important that you actively take part in the committee meetings and take responsibilities. This will take one to four hours per week.

We demand this collective commitment not only because it ensures to keep the costs of membership as low as possible, but also because we are convinced that our concept matches the real challenges of the film scene and it encourages the self-initiative that is required in the working world.

I assure that I understand the requirements for the course. All submitted Texts and work samples are written by me or are of my own composition.

Date / Signature: